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DETAIL FROM RUBBING OF CHINESE SCULPTURE—GIFT OF MR. WILLIAM O. GOODMAN

LECTURES

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AT 3:30
 MONDAYS AND FRIDAYS AT 4 P. M. OTHER DAYS, AT 3:30 P. M.
 NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE

April

1 Mon.	Thomas E. Tallmadge.	Romanesque style, France and Germany.
2 Tues.	John Calvin Ferguson, Ph. D.	The plastic arts in China.
4 Thurs.	John Calvin Ferguson, Ph. D.	The graphic arts in China.
8 Mon.	Thomas E. Tallmadge.	The Romanesque style, England and Italy.
9 Tues.	John Calvin Ferguson, Ph. D.	The great calligraphists.
11 Thurs.	John Calvin Ferguson, Ph. D.	Fundamental principles of Chinese art.
15 Mon.	Thomas E. Tallmadge.	The Gothic style, France.
16 Tues.	Members of the Chicago Symphony Orchestra.	Concert.
22 Mon.	Thomas E. Tallmadge.	The Gothic style, England.
23 Tues.	Nicholas Vachel Lindsay.	The motion picture of tomorrow.
25 Thurs.	Ross Crane.	The art of furnishing a home.
26 Fri.	Ross Crane.	The art of furnishing a home.
29 Mon.	Thomas E. Tallmadge.	The Gothic style, Italy.
30 Tues.	Musicians club of women.	Concert.

LECTURES ON ARCHITECTURE

Thomas Eddy Tallmadge, architect, Chicago—"The great architectural styles."
 Eight lectures, illustrated by the stereopticon. This course, which began March 11, is given Monday afternoons at 4 o'clock.